



SUMMER
SPRINGBOARD

FILMMAKING

COURSE INFOSHEET

PROGRAM HIGHLIGHTS:

- Learn how to write, shoot, direct, and edit your very own short film.
- Discover pre-production knowledge from story structure to character development.
- Explore on-set production concepts such as focus, exposure, and contrast with a HD SLR camera.
- Gain insight and gather tips from various people working in the entertainment industry.

ACADEMIC PROGRAM OVERVIEW:

This course focuses on the fundamental elements of visual storytelling that enables students to direct their own projects. Whether you have little experience or are Steven Spielberg in the making, gain experience in Los Angeles, the entertainment capital of the world. Students spend three hours each morning doing in-class instruction, and the afternoons doing on-set production so they learn to convert theory from the morning into practice and real experience. On the last day, students will get the opportunity to present their short film (5-15 minutes). The filmmaking course pairs very well with the afternoon twice-weekly Photography Elective.

CAMPUS LOCATION & DATES

UCLA

June 26 - July 08, 2022

July 10 - July 22, 2022

A DAY IN THE LIFE OF A SUMMER SPRINGBOARD STUDENT

CAMPUS BASED - TYPICAL WEEKDAY SCHEDULE

8:00am
Breakfast



9:00am - Noon
Academic Course



1:30pm - 3:00pm | Academic
Excursion or Recreational Activity

Noon | Lunch



3:30pm - 5:00pm
Enrichment Elective

5:00pm | Commuter
Students Depart



7:00pm
Evening Activities

6:00pm | Dinner

8:00pm | Extended
Commuter Students Depart

10:30pm | RA Check-in

COURSE STRUCTURE

There are nine 3-hour class sessions over the two-week course. During week one, students have class from 9am-12pm, Monday - Friday. During the week two students have class from 9am-12pm Monday through Thursday. Wednesday afternoons are dedicated to additional academic time (excursions, speakers).

GUEST SPEAKERS AND EXCURSIONS:

This past summer students had the opportunity to visit Warner Brothers Studios and Melody Ranch, where they could see film sets, movie memorabilia and production in action. Speakers included a Sundance Film Fellow, the founder of TG Films, and the CEO of Max Stax Media, allowing students the opportunity to hear first hand about various "non-film" aspects of the industry.

INSTRUCTOR AND CURRICULUM ADVISOR:

Instructor at UCLA – **Matt Miller, BA**

Matt is an adventure photographer and videographer from Tennessee, currently working in San Diego and LA. Matt's story starts with his parents who encouraged him to see the world through the eyes of an artist and he quickly developed an intense appreciation of the visual arts. Matt is a motivated videographer and video editor with skills that include planning/storyboarding, directing, shooting, and bringing it all together with technical & motion graphic editing. He is highly trained in the CC Adobe Suite, with a focus on Premiere Pro, After Effects, Illustrator, and Photoshop.

TUITION RATES*

Residential Students: \$4,998

Includes: all meals, lodging, excursions, Academic Course, weekend excursions;
Excludes: optional airport pickup/drop off service (available for an additional fee)

Commuter Students: \$2,798

Includes: lunch, academic course, excursions, programming from 9am to 5pm, Monday-Friday; Excludes: lodging, breakfast, dinner, weekend excursions

Extended Commuter Students: \$3,398

Includes: lunch, dinner, excursions, academic course, programming from 9am to 8pm, weekend excursions;

Excludes: lodging, breakfast

TUITION SUPPLEMENTS:

- Application fee: \$99 (mandatory, non-refundable)
- Group airport transfers: \$95 each way. Transfers outside of the official group pick-up and drop-off time window are \$195 each way (optional)
- Unaccompanied minor transportation: \$50 additional fee each way (if using airport transfer)

*December 31, 2021 Tuition increases: \$5,498 (Residential); \$2998 (Commuter); \$3598 (Extended Commuter).