



CAL POLY
Extended Education

COLLABORATIVE PARTNER



SUMMER
SPRINGBOARD

Contemporary Cinema & Film

New student admissions for
Summer 2024 are open.



Program Highlights

- Describe the concepts and theories of representations in film.
- Explain and implement intersectional critical critique of contemporary film.
- Critically analyze constructions of youth in media.
- Formulate effective and persuasive written documents and presentations
- Recognize and evaluate the ways film representations have “real world” implications



2024 Dates

- Session 1: June 30 - July 12



Academic Program Overview

Have you ever wondered about the impact films have on shaping ideas about identity within society or how culture influences characters in film? In this course we will approach film studies and critique from the relatable lens of teen cinema. From *Rebel Without a Cause* (1955) to *Mean Girls* (2004), teen films have consistently been a popular and profitable genre. Teen films both idealize and demonize adolescents, while mirroring and shaping societal expectations and fears about teen identities and roles. We will take a critical cultural studies approach to the analysis of representations of teens in film and consider the U.S. cultural values these images illuminate. This course provides an introductory survey of teen films as a distinct art form that has the ability to reflect, critique, reshape, and impact society and culture. We will critically examine and analyze the teen film genre and its relationship to various aspects of society and culture (i.e., race, class, gender, ability, sexuality, and its relationship to various aspects of society and culture (i.e., race, class, gender, ability, sexuality).



Excursions

Students will meet with representatives from the SLO Film Festival and Central Coast Film Society. They may screen a film at the local Palm Theater.

Instructors

Dr. Emily Ryalls, Associate Professor Cal Poly SLO

Emily Ryalls is an Associate Professor in the Interdisciplinary Studies in the Liberal Arts Department. She received her Ph.D. from the University of South Florida in Communication Studies. Dr. Ryalls is a recipient of the 2022-2023 Distinguished Teaching Award. Her research and teaching interests are in the areas of critical/cultural studies and feminist media studies. Dr. Ryalls research has explored issues of age, race, class, gender, and sexuality in media sites such as *Scream Queens*, *Gossip Girl*, *13 Reasons Why*, and *The Hunger Games*. Her book, *The Culture of Mean: Representing Victims and Bullies in Popular Culture*, is the first sustained feminist critique of the contemporary bullying narrative in media. In her free time, she can be found watching Bravo TV and hanging with her dog, Henry.

Tuition Information:

- Includes: all meals, lodging, excursions, academic course, weekend excursions
- Excludes: optional airport pickup and drop-off service (available for an additional fee)
- Price: \$5,298

Supplements:

- Application fee: \$99 (mandatory, nonrefundable)
- Tuition Protection Plan: Allows for cancellation for any reason up until the day of the program. Click [here](#) for more info.

More info on [Airport Transfer](#)

More info on [Unaccompanied Minor Service](#)

[Apply Now](#)



Course Structure

There are nine 3-hour class sessions over the two-week course. During week one, students have class from 9am-12pm, Monday - Friday. During week two, students have class from 9am-12pm Monday through Thursday. Wednesday afternoons are dedicated to additional academic time (excursions, speakers).



Typical Schedule

8:00 a.m.	Breakfast
9:00 a.m.	Academic Course
Noon	Lunch
1:30 p.m.	Academic Excursion/ Recreational Activity
3:30 p.m.	Enrichment Elective
6:00 p.m.	Dinner
7:00 p.m.	Evening Activities
10:30 p.m.	RA Check-in

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