



Digital Advertising & Social Media Storytelling

New student admissions for Summer 2024 are open.

- ______ Program Highlights

- Explore Branding Psychology theories and concepts of influence and building a persona
- Develop Effective Visual Storytelling skills using the principles of visual design, character development, tone, coherence, and messaging as told through media such as graphic design, photography, video, and audio production
- Discover the role of Campaign Channels and Tracking in broadcast, direct, and socially orchestrated through marketing communications campaigns

2024 Dates

• Session 1: June 30 - July 12

Academic Program Overview

Are you interested in the impact and design of digital public relations and advertising storytelling? From video commercials, content marketing, social media advertising, influencer marketing, to billboards and sponsorships -advertising and public relations messages are everywhere! This course is designed to provide students with an understanding about the marketplace of attention and create effective narratives of their own creation. Students will be exposed to higher level thinking as media consumers and have the opportunity to test their theories by designing and producing a strategic communications campaign, a video commercial, and social media content for a fictional client.



• TBD

Instructors

Dr. Casey McDonald-Liu

Dr. McDonald-Liu is a recent PhD graduate from the University of Florida in strategic communications specializing in how organizations communicate to publics using a tonality similar to that of humans on social media. She began her career working in digital communications at Walt Disney Studios and as an assistant to the Vice President of International Marketing. She specializes in strategic communication - public relations & advertising; organization-to-public relationship management; digital & social media; Asian media culture; conversational human voice; organizational trust; social psychology; public relations writing; PR & advertising research; global communications; and, media ethics.

Tuition Information:

- <u>Includes</u>: all meals, lodging, excursions, academic course, weekend excursions
- <u>Excludes</u>: optional airport pickup and drop-off service (available for an additional fee)
- <u>Price</u>: \$5,298

Supplements:

- Application fee: \$99 (mandatory, nonrefundable)
- Tuition Protection Plan: Allows for cancellation for any reason up until the day of the program. Click <u>here</u> for more info.

More info on Airport Transfer

More info on Unaccompanied Minor Service

Apply Now



Course Structure

There are nine 3-hour class sessions over the two-week course. During week one, students have class from 9am-12pm, Monday - Friday. During week two, students have class from 9am-12pm Monday through Thursday. Wednesday afternoons are dedicated to additional academic time (excursions, speakers).

Typical Schedule

8:00 a.m.	Breakfast
9:00 a.m.	Academic Course
Noon	Lunch
1:30 p.m.	Academic Excursion/ Recreational Activity
3:30 p.m.	Enrichment Elective
6:00 p.m.	Dinner
7:00 p.m.	Evening Activites
10:30 p.m.	RA Check-in

2024_V7



summerspringboard.calpoly.edu

info@summerspringboard.com