Storyboarding for Film & Animation

New student admissions for Summer 2024 are open.

📖 Academic Program Overview

Storyboarding has long been used to visually plan and compose the final camera shots for film, animation, commercials, and video games. In this exciting course, students will learn the fundamentals of storyboarding, as well as the art of camera framing, camera angles, and camera movement. While reading and interpreting scripts, students will begin to quickly visualize a sequential series of illustrations to describe a narrative. Students will practice drawing basic figures, environments, and props to use for their storyboard. In the final days of the class, students will craft a 24+ panel storyboard, and present this in the form of a slideshow and animatic movie.

▷ Excursions

TBA

💡 Program Highlights

- Students will learn how to read and annotate a script for storyboarding.
- Students will learn the fundamentals of camera shots, angles, and movement.
- Students will practice drawing figures, environments, and props.
- Students will develop a 24+ panel storyboard based on chosen scripts.
- Students will present their storyboards as a slideshow and animatic movie."

📅 2024 Dates

- Session 1: June 30 - July 12

Instructors

Eric Hoff, Lecturer Cal Poly SLO

Eric Hoff is a SLO County native who has worked in the Animation Industry in Los Angeles for 13 years. Eric has worked as a storyboard artist on several animated shows such as Rick and Morty, Bob's Burgers, and the Great North. He has also worked as a Director and Storyboard Director on various shows for Comedy Central, MTV, and HBO. Eric currently lives in Los Osos with his wife and 13 year old twin boys, and their bulldog Bijou.

Tuition Information:

- <u>Includes</u>: all meals, lodging, excursions, academic course, weekend excursions
- <u>Excludes</u>: optional airport pickup and drop-off service (available for an additional fee)
- <u>Price</u>: $5,298

Supplements:

- Application fee: $99 (mandatory, nonrefundable)
- Tuition Protection Plan: Allows for cancellation for any reason up until the day of the program. Click <u>here</u> for more info.

More info on <u>Airport Transfer</u>

More info on <u>Unaccompanied Minor Service</u>

Course Structure

There are nine 3-hour class sessions over the two-week course. During week one, students have class from 9am-12pm, Monday - Friday. During week two, students have class from 9am-12pm Monday through Thursday. Wednesday afternoons are dedicated to additional academic time (excursions, speakers).

Typical Schedule

8:00 a.m.	Breakfast
9:00 a.m.	Academic Course
Noon	Lunch
1:30 p.m.	Academic Excursion/ Recreational Activity
3:30 p.m.	Enrichment Elective
6:00 p.m.	Dinner
7:00 p.m.	Evening Activites
10:30 p.m.	RA Check-in

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