



**SUMMER  
SPRINGBOARD**  
Look Inward. Go Upward.

# Filmmaking Infosheet

New student admissions for  
Summer 2024 are open.



## Program Highlights

- Explore the major elements of filmmaking, including script writing & pre-production, directing, camera operation & cinematography, and more.
- Explore the differences between on-set and “run-and-gun” filming.
- Learn about different video styles to find your own voice, from commercials to feature films.
- Work in a team to produce a short film in the manner that most interests you - whether that's script writing, directing, acting, filming, editing, etc.
- Gain insight and tips from people working in the entertainment industry.



## 2024 Dates

UCLA

- Session 1: June 23 - July 05
- Session 2: July 07 - July 19



## Academic Program Overview

Home to the Oscars, Golden Globes, and Emmys award ceremonies, Los Angeles has long been recognized as the film and movie capital of the world. What better environment to complement your passion for filmmaking. Summer Springboard's Filmmaking course on the campus of UCLA focuses on the fundamental elements, including script writing & pre-production, directing, camera operation & cinematography, sound design, and editing. Students will be able to explore which of these areas truly resonates with their passion for filmmaking, and put their skills to test. Students will work in groups to create a short film, from script writing to production. They will learn from an experienced instructor in the industry, as well as gain insight and tips from others working in the entertainment industry.

Students will explore and practice the main elements of filmmaking throughout much of the first week, and then work in groups to produce a short-film over the course of the second week. Within their groups, students will have the opportunity to focus in on the element of the filmmaking process they're best suited for and most passionate about.



## Excursions

Go behind the lens and discover the secrets of movie making magic with a visit to a film studio, production facility or a motion picture business in LA. Previously, students visited an area production company (Warner Brothers Studios, Paramount Pictures, Melody Ranch, or elsewhere), as well as the Academy Museum of Motion Pictures, where they could see film sets, movie memorabilia, and production in action. In the past, guest speakers have also been brought in, pending availability, to allow students the opportunity to hear first-hand about various “non-film” aspects of the industry.

## Instructors

### Kevin T. Willson

Kevin T. Willson has written and directed hundreds of narrative commercials, short films, and documentaries, internationally, for brands such as Jeep, P&G, Nescafe, Frito-Lay, Habitat For Humanity, and Ubisoft. Kevin also wrote & directed three #1 rated, comedy Super Bowl commercials. For more information, click [here](#).

## Tuition Information:

### Residential Students:

- Includes: all meals, lodging, excursions, academic course, weekend excursions
- Excludes: optional airport pickup and drop off service (available for an additional fee)
- Price: \$5,998

### Commuter Students:

- Includes: lunch, academic course, excursions, programming from 9am to 6pm, Monday-Friday
- Excludes: lodging, breakfast, dinner, weekend excursions
  - Weekend excursions can be added on for \$125 per day
- Price: \$3,198

## Supplements:

- Application fee: \$99 (mandatory, non-refundable)
- Tuition Protection Plan: Allows for cancellation for any reason up until the day of the program. Click [here](#) for more info.

[Apply Now!](#)



## Course Structure

There are nine 3-hour class sessions over the two-week course. During week one, students have class from 9am-12pm Monday - Friday. During week two, students have class from 9am-12pm Monday through Thursday. Wednesday afternoons of each week are dedicated to students' course-specific academic excursion, guest speaker, or activity.



## Typical Schedule



[More info on Airport Transfer](#)

[More info on Unaccompanied Minor Service](#)

Summer Springboard programs are not run by our campus partners (with the exception of Cal Poly which is run in partnership with SSB). Universities and their affiliated departments and partners do not control and are not responsible or liable in any manner for any part of the Summer Springboard program.

2024\_V5

